



BALHAM LITERARY FESTIVAL

June 2018



balhamliteraryfestival.co.uk



Presents

BALHAM LITERARY FESTIVAL

June 2018

Bookselling by Dulwich Books Pop-up bookshop all weekend at Balham Bowls Club

Dulwich Books is an award-winning independent bookshop based in West Dulwich. We were shortlisted for Best Independent Bookshop in London in the British Book Awards 2017.

Dulwich Books is at number 6 Croxted Road, SE21 8SW. We are a short walk from West Dulwich station and on the number 3 bus route from Brixton.

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Save the date

Dulwich Literary Festival 9th - 11th November 2018at Dulwich College and other venues

dulwichliteraryfestival.co.uk

Festival America 25th - 28th September 2018 at venues around Trafalgar Square festivalamericalondon.com

Dulwich Books Opening Hours

Monday - Saturday

0930 - 1730

1100 - 1600

Welcome to the



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Summer in the city can be a wonderful thing. Poised between half term and the liberation of the summer holidays, throughout June there's a sense of expectation in the air. Most of us remember those endless weeks, whether as newly-released pupils or as desperate parents. It's a time to get away from screens and to participate in activities, or to lose yourself in a good book outside in the garden or on the Common.

So come along to the Balham Literary Festival and let yourself be transported – whether back to the age of the dinosaurs, or on a European holiday, or to a further-flung country through its cooking or its fiction. Imagine a summer fling with our writers, or create your own story as part of a workshop.

Whether you like to get away from every day matters or prefer to take time out to consider politics and ideas, there is something for you at the Festival. We're looking forward to meeting you all.



Main Venue: Balham Bowls Club

Ramsden Road, SW12 8QX

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Friday 4th May





19.00

Beach Beneath The Street: 50 Years since May '68

Matt Myers, Malia Bouattia and Koshka Duff

In association with Wandsworth Fringe Festival and the Institut Français

2018 marks 50 years since the unrest of May '68, when protests erupted around the world. In France, students and workers brought the economy to a halt, and in the UK and US opposition to the Vietnam War reached boiling point.

In all of this, students and young people were the catalyst for change.

At this event, part of the brilliant Wandsworth Fringe Festival, we bring together contemporary activists to reflect on half a century of student protest. Did past uprisings change anything? And what are the lessons for young people today?

Featuring **Matt Myers**, author of Student Revolt: Voices of the Austerity Generation, **Malia Bouattia**, former President of the NUS, and **Koshka Duff**, a PHD student and activist who was controversially prosecuted for writing in chalk on Senate House.

FRINGE
4-20 MRY



Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £5

Saturday 2nd June



11.30

The Dinosaur Atlas

Children's Story-time with Dr Anne Rooney

and life-size fossils

Join author Dr Anne Rooney to explore lost prehistoric lands in search of the dinosaurs that roamed there.

Children will learn fascinating facts about how dinosaurs lived and where they were discovered. From giant sauropods and horned dinosaurs, to duckbills and ferocious theropods, this fun session will introduce children to what the dinosaurs looked like and how they lived.

A fun educational session with stories and craft activities

For ages 6 - 10

Venue: Upstairs at Balham Library (see VENUES)

Price: Free event but please register online at www.balhamliteraryfestival.co.uk

Wednesday 6th June



19.00

Hanan al-Shaykh in conversation with Elif Shafak

We welcome one of the Arab world's most acclaimed writers **Hanan al-Shaykh** as she publishes her sparkling new novel The Occasional Virgin - a funny and fearless romantic comedy for our multicultural age.

Beginning on a glorious Mediterranean island, this is the story of Huda and Yvonne, two women who don't know what they're doing wrong back home in London. A colourful tale that cuts between East and West, The Occasional Virgin asks what lengths we'll go to find love.

'One of the finest writers of her generation' Financial Times

Hanan will be in conversation with the brilliant **Elif Shafak**, one of today's most influential writers and intellectuals who straddle East and West. She is the acclaimed author of ten novels including The Architect's Apprentice and The Bastard of Istanbul, and is the most widely read female writer in Turkey. Her most recent novel is Three Daughters of Eve, published last year in paperback.

Come and discover your new favourite summer read.

Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £10 or £15 including a copy of The Occasional Virgin

Thursday 7th June



Oxfam Balham joins our family of venues to host an evening with the authors of two extraordinary new novels set in London.

Guy Gunartne is the author of In Our Mad and Furious City, a striking debut that tells the story of unrest on an inner-city estate. For friends Selvon, Ardan and Yusuf, suddenly everything is at stake. This hard-hitting novel dares to raise urgent questions about how and why our city is divided. It will haunt you.

'What a voice. What an ear for language. No mean feat to capture the street, the nuance of black experience, the architecture of so many different lives. It's a brave and original piece of work' Kit De Waal

Diana Evans is the author of Ordinary People, her third novel, an intimate and immersive story about domestic love, identity, parenthood, and grief set in South London.

The year is 2008 and Barack Obama has won a historic election victory. Melissa and Michael have a new baby and are growing further apart by the day. Damian and Stephanie are thrown into domestic disquiet with the death of Damian's father. Or is it something, or someone, else? Are they all just in the wrong place?

'A deftly observed, elegiac portrayal of modern marriage and the private – often painful – quest for identit and fulfilment in all its various guises' Observer

Venue: Oxfam Balham (see VENUES)

Price: £5 or £25 including copies of In Our Mad and Furious City and Ordinary People

Friday 8th June

19.30

Forever Outnumbered

Simon Hooper



From uninitiated parents-to-be to those who know the ropes in families large or small, everyone will find something to relate to in Simon's hilarious and chaotic tales of his home life - where carpets are 50% glitter and "silence goes to die".

Simon has turned his side-splitting stories of parenthood into a book Forever Outnumbered and for one night only will be escaping his (delightful) four daughters to join us in Balham.

father_of_daughters







Venue: The Ballroom, Balham Bowls Club (see p.VENUES)

Price: £10 or £25 including a copy of Forever Outnumbered

Saturday 9th June



Book Brunch with Natasha Pulley and Anna Mazzola

Natasha Pulley in conversation with Anna Mazzola

Coffee, pastries and top notch historical fiction. Sound like your perfect Saturday morning? Then you're in luck. Join us for this unique event to celebrate new books by Natasha Pulley and Anna Mazzola.

The Bedlam Stacks is the latest novel from Natasha Pulley, bestselling author of The Watchmaker of Filigree Street. Set in 1859, this is the story of a treacherous quest into the magical landscape of nineteenth-century Peru. An epic journey that has delighted readers and reviewers alike.

The Story Keeper is the second novel by **Anna Mazzola**, who made her debut with The Unseeing. Set just two years before The Bedlam Stacks, in 1857, The Story Keeper is a sizzling tale of a very different kind of landscape - a story of folk tales, disappearances and injustice set on the Isle of Skye.

Natasha and Anna will read from their books before discussing how and why they write stories of the past. With coffee and pastries for all.

Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £10 including coffe/tea and pastries





What's New in Nordic Noir?

Antti Tuomainen, Johana Gustawsson, Lilja Sigurdardottir

In association with Orenda Books

Thrilling Scandinavian and Nordic crime fiction remains one of the bestselling and most engaging genres. We are delighted to be joined by three of the most innovative authors writing thrillers today, for a one-off UK event in association with Orenda Books.

Anti Tuomainen (Finland) is the critically acclaimed author known as 'the King of Helsinki Noir'. His latest page-turning masterpiece is The Man Who Died.

Johana Gustawsson (France via Sweden) is a former political journalist and the author of Keeper, a compelling murder case that weaves its way from Sweden to London and from the 19th century to the present day.

Lilja Sigurdardottir (Iceland) is the international bestselling author of Snare. Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a fast-paced and chilling plot and intriguing characters, Snare is an outstandingly original thriller from one of the most exciting new names in crime fiction.

The authors will read from their books and discuss what drives the enduring interest in this area of writing.

Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £10 including Icelandic and Scandinavian snacks



Informed by 30 years of commenting on world affairs, **Tim Marshall**'s illuminating explanations of global politics made his book Prisoners of Geography an international bestseller.

In Divided he brings that wealth of experience and insight to explain what has divided us, past and present.

Thousands of miles of fences and barriers have been erected since the turn of the century, redefining our political landscape. In Europe the divisions of the past decade threaten not only European unity, but in some countries liberal democracy itself. In China, the Party's need to contain the divisions wrought by capitalism will define the nation's future. In the USA the rationale for the Mexican border wall taps into the fear that the USA will no longer be a white majority country.

To try and explain all of this Tim will be in conversation with Oxford academic and Palestine expert Karma Nabulsi.

Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £10 or £20 including a copy of Divided



Melissa Hemsley's key eating philosophies are about comfort, healthy indulgence and bold flavours, with plenty of focus on cutting down on kitchen waste and clever ways to work with leftovers. Her recipes are inspired by a fusion of food- influences from around the globe and give a nod to her Filipino mum.

If you and your family love to experiment with delicious new ways with food but are time-poor then Melissa's approach is the perfect way to update your kitchen repertoire.

At this event Melissa will introduce her new book Eat Happy and demonstrate some of her recipes for you to sample.









Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £10 or £25 including a copy of Eat Happy



How the hell do you find love in 2018? And how do you hold onto it?

Rosie Wilby and Holly Bourne are here to help you navigate the minefield of modern love. Let them be your guides for this light-hearted evening of romantic reflection.

Described as 'Jo Brand meets Eddie Izzard', stand-up comedian **Rosie Wilby** will be helping us to see the funny side, drawing on her book Is Monogamy Dead? Prepare to enter a world of metamours, platonic partners, cuddle-buddies and more...

'My favourite way to learn is when a funny, clever, honest person is teaching me – that's why I love Rosie Wilby!' Sara Pascoe

Rosie will be joined by bestselling author **Holly Bourne**. Well known for her many acclaimed books for children and young adults, in 2018 Holly publishes her funny, honest and fearless debut adult novel How Do You Like Me Now? The story of Tori Bailey, this brutally recognizable story is about the problem of finding yourself approaching middle age and questioning everything. 'Turning thirty is like playing musical chairs. The music stops, and everyone just marries whoever they happen to be sitting on.'

Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £10 including a glass of wine







Natasha Farrant

Get ready for an adventure! Join Natasha Farrant, author of The Children of Castle Rock, for a writing workshop full of twists and turns. Be prepared to join in some silly warm ups, before looking at the openings

Suitable for children ages 8 - 12

Venue: The Ballroom, Balham Bowls Club (see p. VENUES)

Price: £7 including a copy of The Children of Castle Rock

13.00

Carribbean Cook Up Original Flava Are you ready to bring Da Flava to your kitchen? Craig and Shaun McAnuff launched Original Flava to teach people how to cook Caribbean food with easy

step-by-step video guides. Inspired by their Grandmother & Mother, their success online saw these brothers from Thornton Heath soon rocket to 300,000 followers and over 40 million video views. Since then they have pubished a cookbook and are now using their success by inspire the next generation in schools.

At lunchtime on Sunday 10th June we're having a party to celebrate with Craig and Shaun. Come along to hear about their story, to pick up a copy of their cookbook, to ask questions about creating your own Caribbean food, and most importantly to try some of their delicious food.

Venue: The Hall, Balham Library (see VENUES)

Price: £5 entry including tasters with more food to buy on the day

14.00

Forgotten Women

Zing Tsjeng



As a journalist, Zing Tsjeng is a passionate advocate for millennial women. As an author, she is speaking up for the women of past generations.

In the first two books of a four-part series, Zing uncovers some of the great women that history has forgotten. Forgotten Women: The Scientists celebrates the unsung scientific heroes whose hugely important yet broadly unacknowledged or incorrectly attributed discoveries and research have transformed the face of science. And Forgotten Women: The Leaders shines a light on the rebellious women who defied the odds, and the opposition, to change the world around them.

At this event Zing will introduce us to some of the amazing women whose forgotten legacies demand recognition.

Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £10 or £20 including a copy of Forgotten Women: The Leaders



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Presented in association with Small Wonder Short Story Festival

Tessa Hadley, Chris Power and Ellah Wakatama Allfrey

The short story is enjoying a renaissance. Or so it seems. But did it ever really go away? We bring together two of Britain's foremost short story writers to discuss the opportunities and limits of short form fiction, in conversation with esteemed literary editor **Ellah Wakatama Allfrey**.

Since 2007 **Chris Power** has written his 'Brief Survey of the Short Story' for The Guardian. His debut collection of stories is Mothers, a globetrotting exploration of rootlessness and intoxication in contemporary London and beyond.

He will be joined by author and critic **Tessa Hadley**, whose collection Bad Dreams was published by Penguin last year, and Ellah Wakatama Allfrey, Publishing Director of The Indigo Press and trustee of the Caine Prize for African Writing.

Both Tessa Hadley and Chris Power appeared at Small Wonder Short Stories Festival 2017.

Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £10 including scones and tea/coffee

Monday 11th June

AND MEANWHILE IN NEARBY DULWICH



In association with Festival America and the High Commission of Canada in the UK

Join us for an evening with internationally acclaimed Man Booker Prize winning novelist Michael Ondaatje.

Much celebrated as the bestselling author of The English Patient, Michael's new book Warlight (7th June 2018) is his first novel in seven years.

It is 1945, and London is still reeling from the Blitz and years of war. 14-year-old Nathaniel and his sister, Rachel, are apparently abandoned by their parents, left in the care of an enigmatic figure named The Moth. They suspect he might be a criminal, and grow both more convinced and less concerned as they get to know his eccentric crew of friends. But are they really what and who they claim to be? A dozen years later, Nathaniel begins to uncover all he didn't know or understand in that time, and it is this journey – through reality, recollection, and imagination – that is told in this magnificent novel of violence and love, intrigue and desire.

With scenes featuring local landmarks including the Dulwich Picture Gallery, Warlight is bound to appeal to Londoners from south of the river.

Venue: The George Farha Auditorium, Dulwich College (see VENUES)

Price: £25 for one (including a hardback copy of Warlight and glass of wine) or £40 couple's ticket (including one hardback copy of Warlight and 2 glasses of wine)

Canada



Introducing Panashe Chigumadzi

Join The Indigo Press in the launch of their first book, These Bones Will Rise Again by **Panashe Chigumadzi**.

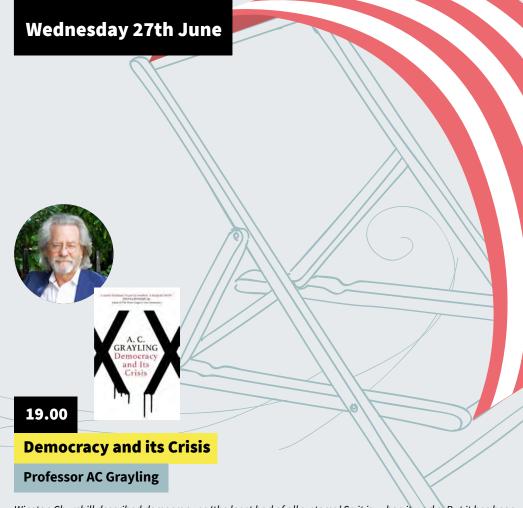
A leading writer of South Africa's "born-free" generation, Chigumadzi offers a critical analysis of the November 2017 ousting of Robert Mugabe, reflecting on Nehanda, the founding ancestral spirit of Zimbabwe's revolution and radically reframing the cultural and political history of Zimbabwe to include the perspectives of workers, women and urban movements.

In a searing account that explores the heady post-independence days of the 80s, the economic downturn of the 90s through to the effects of the land reform policies at the end of the century, Chigumadzi weaves together reflections on a nation's founding spirit, an account of the loss of her own beloved grandmother, and of the thirty-seven years of Robert Mugabe's rule.

Centred on the two-week crisis in which army generals took over the country but refused to declare a coup, join Chigumadzi to hear about when the people of Zimbabwe seemed to rise again, reclaiming their history.

Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £10 including a copy of These Bones Will Rise Again



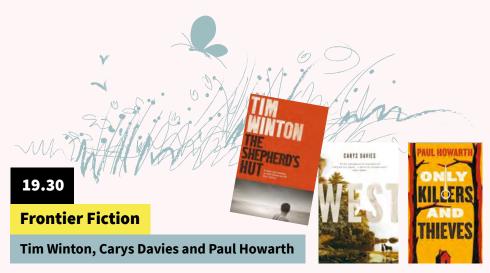
Winston Churchill described democracy as 'the least bad of all systems.' So it is, when it works. But it has been made to fail - notice those words: 'made to fail' - in at least two of its leading examples in today's world, the US

Join us to hear from **Professor AC Grayling**, one of the country's most esteemed philosophers and public intellectuals as he grapples with the most important issue of our time.

and the UK. This talk is about how democracy has been made to fail. And it is about how to put it right.

Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £10 including paperback copy of Democracy and Its Crisis



Fiction can take us to the edge of the world and back. To conclude this year's festival, we are delighted to welcome international bestselling Booker-shortlisted author **Tim Winton**, on a rare visit to the UK from his native Australia, alongside two brilliant new novelists telling stories from the fringes.

Tim's new book The Shepherd's Hut is an exquisite, brutal coming of age novel. It tells the story of Jaxie, a boy on the run from his past, and explores the way love and hate combine to form a young man's beliefs. There's just one person in the world who understands Jaxie, but to reach her he'll have to cross the vast saltlands of Western Australia. It is a place that harbours criminals and threatens to kill those who haven't reckoned with its hot, waterless vastness. This is a journey only a dreamer - or a fugitive - would attempt.

Tim will be joined by **Paul Howarth**, whose debut novel Only Killers and Thieves takes us back in time to the searing outback of 1880s Queensland, as the setting of a powerfully told, gripping story of family, guilt, empire, and race. And also by **Carys Davies**, whose latest novel West transports us to the other side of the globe, frontier America of 1815, where a widower called Cy Bellman is heading into the uncharted wilderness beyond the Mississippi River...

This promises to be an extraordinary evening showcasing fiction's ability to transport us across time and space.

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Venue: The Ballroom, Balham Bowls Club (see VENUES)

Price: £15 or £25 including a copy of The Shepherd's Hut

Artists

Ellah Wakatama Allfrey

Sunday 10th June 4pm



Ellah Wakatama Allfrey is the founding Publishing Director of The Indigo Press. She served on the judging panel of the 2017 Dublin International Literary Award and the 2015 Man Booker Prize. The former deputy editor of Granta magazine, she was senior editor at Jonathan Cape, Random House and assistant editor at Penguin. In 2011 she was awarded an OBE for services to the publishing industry.

Friday 4th May 7pm

Malia Bouattia

Malia Bouattia is the former president of the National Union of Students, elected at the National Conference in April 2016. She was the first female Black British and Muslim leader of the NUS.



Holly Bourne

Saturday 9th June 7.30pm



Holly Bourne is a bestselling author. She is passionate about gender equality and mental health. How Do You Like Me Now? is her debut adult novel.

Thursday 14th June 7pm

Panashe Chigumadzi

Panashe Chigumadzi is the author of the novel Sweet Medicine (2015). She is the founding editor of Vanguard Magazine, a platform for young black women coming of age in post-apartheid South Africa. A contributing editor to the Johannesburg Review of Books, her work has featured in titles such as The New York Times, The Washington Post, Transition,



Carys Davies

Friday 29th June 7.30pm



Carys Davies is a writer whose short stories have been widely published in magazines and journals, and broadcast on BBC Radio 4. She has won the Jerwood Fiction Uncovered Prize, the Society of Authors' Olive Cook Award, the Royal Society of Literature's V S Pritchett Prize, and a Northern Writers' Award, and her second collection, The Redemption of Galen Pike, won the Frank O'Connor International Short Story Award 2015.

Thursday 7th June 7pm

Diana Evans

Diana Evans was a dancer before becoming a journalist and author. Her first novel, 26a, won the inaugural Orange Award for New Writers. Diana has contributed to the Independent, Marie Claire, Guardian, Observer, Harper's Bazaar, Daily Telegraph and many other publications, and holds an MA in creative writing from the University of East Anglia.



Natasha Farrant

Natasha Farrant was shortlisted for the Queen of Teen Award 2014, and the second Bluebell Gadbsy book, Flora in Love, was longlisted for the Guardian Children's Prize, while the third, All About Pumpkin, was a WHSmith Book of the Month. Natasha is the author of the Carnegie-longlisted and Branford Boase-shortlisted YA historical novel The Things We Did For Love and Lvdia.



A. C. Grayling

Wednesday 17th June 7pm

A. C. Grayling CBE FRSA FRSL is the Master of the New College of the Humanities, London, and its Professor of Philosophy. He is also a Supernumerary Fellow of St Anne's College, Oxford. He is the author of over thirty books of philosophy, biography, history of ideas, and essays. He has contributed to many leading newspapers in the UK, US and Australia, and to BBC radios 4, 3 and the World Service. He has twice been a judge on the Booker Prize, in 2014 serving as the Chair of the judging panel.

Thursday 7th June 7pm

Guy Gunaratne

Guy Gunaratne grew up in North West London and has worked as a designer, documentary filmmaker and video journalist covering post-conflict areas around the world, as well as co-founding two technology companies.



Johna Gustawsson

Saturday 9th June 1pm



Johna Gustawsson was born in 1978 in Marseille and has worked as a journalist for the French press and television. She was the co-author of a bestseller, On se retrouvera, published by Fayard Noir in France, whose television adaptation drew over 7 million viewers in June 2015. Her debut, Block 46, was an award-winning, international bestseller, with Keeper following suit.

Sunday 10th June 4pm

Tessa Hadley

Tessa Hadley has written six novels and three collections of short stories. Her novel The Past, published in the UK in 2015, won the Hawthornden Prize; a collection of stories, Bad Dreams, was published in 2017. She publishes short stories regularly in the New Yorker, reviews for the Guardian and the London Review of Books, and is a Professor of Creative Writing at Bath Spa University.



Melissa Hemsley

Saturday 9th June 5pm



Melissa Hemsley is one half of Hemsley + Hemsley - the bestselling sisters behind The Art of Eating Well and Good + Simple, with their own cafe at Selfridges London. Melissa is committed to fast, simple, healthy feel-good food based around accessible ingredients, leftovers and innovative recipes that everyone can cook and enjoy.

Friday 8th June 7.30pm

Simon Hooper

Simon Hooper is a management consultant for 40% of the day and a father to his daughters for 100% of the day. 40% and 100% don't quite add up, because being a parent isn't something you can turn off. You can follow him on Instagram @Father_of_daughters



Friday 29th June 7.30pm

Paul Howarth

Paul Howarth was born and grew up in the UK before moving to Melbourne in his late 20s. He lived in Australia for more than six years and gained dual citizenship in 2012. He graduated from the UEA Creative Writing MA in 2015 and was awarded the Malcolm Bradbury Scholarship.

Tim Marshall

Saturday 9th June 3pm



Tim Marshall is the author of several books including the international word-of-mouth bestseller, Prisoners of Geography. He is an established and respected media commentator on foreign affairs. His latest book Divided: Why We are Living in an Age of Walls is an unflinching and essential overview of the faultlines that will shape our world for years to come.

Saturday 9th June 11am

Anna Mazzola

Anna Mazzola is a writer who, due to some fault of her parents, is drawn to peculiar and dark historical subjects. Her debut novel, The Unseeing, is based on the life of a real woman called Sarah Gale who was convicted of aiding a murder in London in 1837. Her second novel, The Story Keeper, will be published this July.



Craig and Shaun McAnuff

Sunday 10th June 1pm



Craig and Shaun McAnuff launched Original Flava to teach people how to cook Caribbean food with easy step-by-step video guides. Taught how to cook by their Grandmother & Mother, the brothers have released a self-published Cookbook after a successful crowd-funding campaign. The book has gone on to become No1. Amazon Best seller in Caribbean Food/Drink.

Friday 4th May 7pm

Matt Myers

Matt Myers is a doctoral student at the University of Oxford. A writer and contributor to several publications and journals, he was a participant in the 2010 student movement. He is the author of Student Revolt: Voices of the Austerity Generation.



Karma Nabulsi

Saturday 9th June 3pm



Karma Nabulsi is Fellow in Politics at St Edmund Hall and lectures at the University of Oxford. Her research includes 18th and 19th century political thought, the laws of war, and the politics of Palestinian refugees, representation, and democracy. She directed and is editor of the register of civic needs for Palestinian refugees and exiles.

Monday 11th June 7pm

Michael Ondaatje

Michael Ondaatje is the author of several novels, as well as a memoir, a nonfiction book on film, and several books of poetry. Among his many Canadian and international recognitions, his novel The English Patient won the Booker Prize, and was adapted into a multi-award-winning Oscar movie. Born in Sri Lanka, Michael Ondaatje lives in Toronto.



Chris Power

Sunday 10th June 4pm



Chris Power lives and works in London. His 'Brief Survey of the Short Story' has appeared in the Guardian since 2007. His fiction has been published in The Stinging Fly, The Dublin Review and The White Review. Mothers is his first book.

Saturday 2nd June 11.30am



Dr Anne Rooney writes books of all sizes for people of all sizes. On the whole, she write short books for short people and longer books for longer people.



Hanan Al-Shaykh

Wednesday 6th June 7pm



Hanan Al-Shaykh is one of the Arab world's most acclaimed writers. A journalist, memoirist, short story writer, playwright and novelist, Hanan Al-Shaykh's work has been translated into 28 languages. Born and brought up in Beirut, she now lives in London.

Wednesday 6th June 7pm

Elif Shafak

Elif Shafak is an award-winning novelist and the most widely read female writer in Turkey. She is also a women's rights activist and an inspirational public intellectual and speaker. She writes in both Turkish and English, and has published 15 books, 10 of which are novels, including the bestselling The Bastard of Istanbul, The Forty Rules of Love and her most recent, Three Daughters of Eve.



Lilja Sigurdardóttir

Saturday 9th June 1pm



Lilja Sigurdardóttir was born in the town of Akranes in 1972 and raised in Mexico, Sweden, Spain and Iceland. An award-winning playwright, Lilja has written four crime novels, with Snare, the first in a new series, hitting bestseller lists worldwide.

Saturday 9th June 1pm

Antti Tuomainen

Antti Tuomainen was an award-winning copywriter when he made his literary debut in 2007 as a suspense author. With his piercing and evocative style, Tuomainen is one of the first to challenge the Scandinavian crime genre formula, and his latest novel The Man Who Died sees him at his literary best.



Rosie Wilby

Saturday 9th June 7.30pm



Rosie Wilby is an award-winning comedian who has appeared many times on BBC Radio 4 programmes including Woman's Hour and Four Thought and at major festivals. Her first book Is Monogamy Dead? followed her TEDx talk of the same name. Rosie also presents The Breakup Monologues podcast, co-hosts Resonance FM's weekly LGBT show Radio Diva and reviews books for the Mail on Sunday.

Friday 29th June 7.30pm

Tim Winton

Tim Winton has published over twenty books for adults and children. He has won the Miles Franklin Award four times (for Shallows, Cloudstreet, Dirt Music and Breath) and twice been shortlisted for the Booker Prize (for The Riders and Dirt Music). Active in the environmental movement. he is the Patron of the Australian Marine Conservation Society and lives in Western Australia.



Venues



020 8673 4700 www.balhambowlsclub.com

Situated just off the hustle and bustle of Balham High Road, Balham Bowls Club is a stunning public house at the heart of the Balham community.

Honouring its reputation as a social hotspot, BBC (as it is known to the locals), is a warren of spacious rooms and cosy hangouts. Boasting a restaurant, two bars, three grand hire spaces and beer garden at the rear, the BBC has something for every social occasion.



Balham Library

16 Ramsden Road, SW12 8QY

020 8673 1129

Balham Library is conveniently situated in the middle of Balham, just off Balham High Road. A great library with a wide range of services and items for loan from books through to new release DVDs.

Oxfam Balham

166 Balham High Street, SW12 9BW

020 8772 6816 @OxfamBalham

Oxfam's bookshop in Balham, bursting with fiction, non-fiction and plenty of other used books to treasure.



Dulwich College

Dulwich Common, SE217LD

Dulwich College is an academically selective independent boys' school. In 2019 the College will celebrate its quarter-centenary, the 400 years since it was founded by Edward Alleyn. You can find more about the College by visiting their website www.dulwich.org.uk



Institut Français



INDIGO

Part of a worldwide network, the Institut français in London encourages cross-cultural exchange and presents the best of French culture. Enjoy a wide offer of French courses, film screenings, library collections, kids activities, festivals, talks and concerts.

Orenda Books

Orenda Books is a new independent publisher based in West Dulwich, publishing literary fiction with a heavy emphasis on crime thrillers, about half in translation. Orenda was shortlisted for the IPG Best Newcomer Award in 2015 and 2016. and Star in 2016.

BALHAM LITERARY **FESTIVAL**













The Indigo Press



of books offering bold ideas and beautifully-crafted

Small Wonder Festival

www.charleston.org.uk/smallwonder 28 - 30 September 2018

Small Wonder is the UK's original and premier short story festival, and will be celebrating its 15th year this autumn. Featuring an eclectic mix of world class short fiction, poetry, letters and song, the festival takes place at Charleston in East Sussex, the former home of Bloomsbury artists Vanessa Bell (sister to Virginia Woolf) and Duncan Grant.

SMALL WONDER

THE SHORT STORY FESTIVAL

set up to publish fiction and creative non-fiction, bringing together a conversation-starting curation stories. It will be open to writing from around the world and literature that explores radical thinking

Festival America



A festival celebrating writing from the Americas festivalamericalondon.com

Wandsworth Fringe Festival

WANDSWORTH ARTS

www.wandsworthfringe.com

The High Commission of Canada in the UK

Canada

Last year at Balham Literary Festival



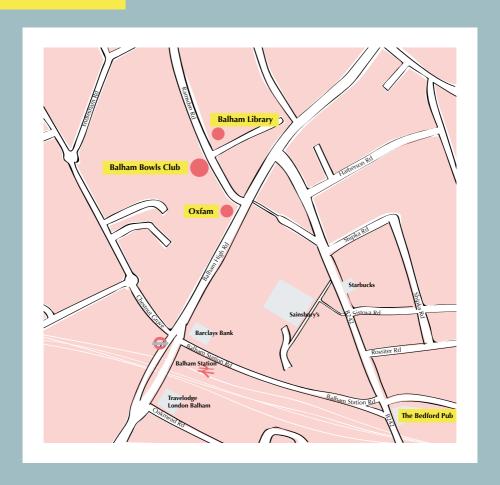
www.orendabooks.co.uk

How to book

Tickets can be booked online at www.balhamliteraryfestival.co.uk
You can also book tickets at Dulwich Books, SE21 8SW
or over the phone on 020 8670 1920

Please note that we are unable to refund tickets except when an event is cancelled. The contents of this programme are accurate at the time of print in April 2018.

Balham Map



balhamliteraryfestival.co.uk